THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 405. Thursday, March 6, 1823. Price 1d.

DRURY-LANE.

This Theatre was last night attended by a crowded and fashionable audience, and, perhaps, as discerning as any that ever graced a Theatre. Although there was an excellent and well chosen selection for the first act, supported by the eminent talents of Mrs. Salmon, Miss Stephens, Miss M. Tree, Madame Camporese, Mr. Braham, Mr. Sapio, and Mr. Moschelles' performance on the Grand Piano-Forte, the chief attraction was Dr. Crotch's Oratorio of *Palestine*, which was performed by his permission, for the third time in London. It very naturally brought the majority of musical professors, and the admirers of English composition to the theatre. Persons connected with the musical world, may be aware, but the public, generally, cannot form an idea of the interest which its announcement created; the worthy doctor having treasured it up with great care, and refused to have it performed during the last twelve years, until this occasion. As a composition, *Palestine* ranks high: many of the airs and chorusses are of the finest description, and were admirably performed, with some slight exceptions in the First Part; indeed, we think the Second Part was the most uniformly striking both in composition and execution. The quartet of *Lo! star-led Chiefs*, and chorus, was very beautiful. Mr. Kellner's two pieces of *Thou palsied earth*, and *Yet heavier far*, were much admired. Mrs. Salmon's air of *No more your thirsty rocks*, was loudly encored. Mr. Bochsa accompanied two of the airs on the Harp, with fine taste and execution, and they met with deserved applause. The concluding chorus was extremely grand. The whole of the Oratorio went off well, and not without deserving the applause bestowed upon it. If we offer an opinion upon it as a whole, we should say that it was sufficient to have given one delightful act. The performers exerted themselves to the utmost, and were much cheered.

We are sorry to say that Miss Paton could not appear in consequence of indisposition. This was particularly unfortunate, as she was to have taken a considerable share in *Palestine*.

We are, however, rather astonished, that with so numerous a company of female singers, Mr. Bochsa could not have found a substitute for Miss Paton, without giving the music to Miss Tree and Miss Goodall, who had already parts in the piece. Where was

Miss FORDE?—who was, be it remembered, announced as one of the company at the beginning of the season. Mr. Bochsa deserves much praise, but he must listen a little to the public. No singer has been more applauded than Miss FORDE, although hitherto put in the bills at the end of the third act, when all were tired—perhaps Mr. B. will favor us with a reason.

The performance to-morrow, will include the whole of HANDEL'S sacred Oratorio, *THE MESSIAH.*

COVENT GARDEN.

Miss HALLANDE takes Miss PATON'S part in the Opera of *The Marriage of Figaro*, this evening.

Mrs. OGILVIE, who was prevented by severe indisposition from making her first appearance in the Character of *Lady Constance*, in *King John*, on Monday last, is to act it on Monday next.

NEWCASTLE THEATRE.—We are happy to say, that all the persons who were hurt in the late lamentable accident at this Theatre, are in a fair way of recovery. The house was re-opened on Monday night, with the piece of *Tom and Jerry*, and was crowded in every part. Additional doors for exit from the gallery, in case of need, have been opened, and the front of the Theatre is now lighted with oil instead of gas.

TO CORRESPONDENTS.

PHILO-DRAMATICUS will be aware that we have already shewn some attention to the subject he refers to.

TO THE PUBLIC.

The EDITOR begs to state, that in consequence of many applications, ADVERTISEMENTS will on SATURDAY next, be received into *additional* pages of this Paper, the extensive circulation of which amongst a fashionable body of Subscribers, as well as amongst the audiences in the principal Theatres, renders it a *most appropriate* channel for making known subjects connected with—

THEATRICAL PURSUITS,
CONCERTS,
EXHIBITIONS, and other
PUBLIC AMUSEMENTS.
DRAMATIC PUBLICATIONS,
MUSICAL PUBLICATIONS,
LITERARY WORKS in General,
Also, all Matters relating to TASTE, FASHION, &c.

The Advertisements will be taken in at the Office, 6, Denmark-Court, Exeter Street, Catherine Street, Strand; or by Mr. HARRIS, 25, Bow Street, Covent Garden.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Where Letters, addressed to the Editor, (post paid) will be attended to, and Advertisements are received.

New Theatre Royal, Drury Lane.

This Evening the Musical Drama of

Guy Mannering.

Henry Bertram, Mr BRAHAM,
In which character he will introduce the "Echo Duet," from "the Americans"—"Now Hope, now Fear," with Miss Povey—"Let us Haste to Kelvin Grove, Bonny Lassie," (an old Scoth Song) "The Death of General Abercrombie"—and Bruces Address to his Army, "Scots wha hae wi' Wallace bled!"

Colonel Mannering, Mr PENLEY,
Dominie Sampson, Mr LISTON, Dandie Dinmont, Mr SHERWIN,
Dirk Hatteraick, Mr YOUNGE,
Gilbert Glossin, Mr J Barnes, Bailie Mucklethrift, Mr Hughes,
Sergeant M'Crae, Mr Coveney, Gabriel, Mr G SMITH,
Sebastian, Mr W H Williams, Franco, Miss G Carr,
Jack Jabos, Mr Turnour, Farmer Crabtree, Mr Gibbon,
Farmer Harrow, Mr D Smith, Farmer Flail, Mr Read,

Lucy Bertram, Miss STEPHENS,
who will introduce,
"The last Rose in Summer," and "Leeze me on my Soldier's Love,"

Flora, Mrs Orger, Mrs M'Candlish, Mrs Harlowe,
Meg Merrilies, Mrs Glover, Julia Mannering, Miss Povey,
Gipsy Girls, Miss Cubitt, Miss Forde, &c &c

In Act II. A PAS SEUL, by Miss TREE.

To conclude with (4th time at this Theatre) the Farce of

Love, Law, & Physic

Doctor Camphor, Mr. J. BARNES, Andrew, Mr. KNIGHT,
Captain Danvers, Mr. PENLEY, Coachman, Mr. W H WILLIAMS,
Flexible, Mr. HARLEY, who will introduce
"The Humors of a Play-house."
Lubin Log, Mr. LISTON,
John Brown, Mr. HUGHES, Waiter, Mr. COVENEY,
Laura, Miss CUBITT, *with a new Song, composed by Mr.* PERRY
Mrs. Hillary, Mrs. ORGER, Maid, Mrs. COVENEY.

To-morrow, The Oratorio of the Messiah.

Theatre Royal, Covent Garden,

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES, Fiorello, Mr DURUSET,
Figaro, Mr PEARMAN,
Antonio, Mr COMER, Bazil, Mr J. ISAACS,
Sebastian, Mr TINNEY, Cherubino Miss BEAUMONT,
Countess Almaviva, Miss HALLANDE,
(in consequence of the indisposition of Miss Paton,)
Susanna, Miss M. TREE,
Barbarina, Miss LOVE, Marcelina, Mrs. STERLING.

After which will be produced (for the 8th time) a New Farce, called

THE DUEL;

Or, My Two Nephews.

Sir Pryer Oldencourt, Mr. W. FARREN,
Augustus Buoyant. Mr. JONES, Lieut. Henry Buoyant, Mr. BAKER,
Tourniquet, Mr. CHAPMAN, Mr. Rumfit, Mr. KEELEY,
O'Mauley, Mr. CONNOR. Skylark, Mr. YATES,
Silverhead, Mr. BLANCHARD, Barbottle, Mr. COMER,
Snooks, Mr. ATKINS, Hopkins, Mr. LEY,
Harriet Seymour, Miss LOVE, Rebecca, Miss GREEN,
Mrs Barbottle, Mrs. PEARCE.

With, (48th time) a Grand and Comic Pantomime, called

Harlequin & the Ogress,

Scene 1—EGYPTIAN CAVERNS.
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Scene 2—THE ENCHANTED CEDAR GROVE.
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abuab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master Longhurst
Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.
Scenes 4 and 5—ENTRANCE and CHAMBER of SLEEP
The Sleeping Beauty, (afterwards Colombine) Mrs. VEDY.
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by Moving Panoramick Scenes.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Blacksmith's Shop. Scene 20—The Palace of the Fairy Blue Bell.

To-morrow, No Performance.